A Companion to the American Novel

A Study Guide for Robert Lowell's "Hawthorne"

Supporting Reading in Grades 6–12: A Guide

American publishing in the long nineteenth century was flooded with readers, primers, teaching-training manuals, children’s literature, and popular periodicals aimed at families. These
publications attest to an abiding faith in the power of pedagogy that has its roots in transatlantic Romantic conceptions of pedagogy and literacy. The essays in this collection examine the on-going influence of Romanticism in the long nineteenth century on American thinking about education, as depicted in literary texts, in historical accounts of classroom dynamics, or in pedagogical treatises. They also point out that though this influence was generally progressive, the benefits of this social change did not reach many parts of American society. This book is therefore an important reference for scholars of Romantic studies, American studies, historical pedagogy and education.

The Scarlet Letter The Declaration of Independence claims that individuals need liberty to pursue happiness, but provides little guidance on the “what” of happiness. Happiness studies and liberal theory are incomplete guides. Happiness studies offer insights into what makes people happy but happiness policy risks becoming doctrinaire. Liberal theory is better on personal liberty, but weak on the “what” of happiness. My argument is that American novelists are surer guides on the pursuit of happiness. Treated as political thinkers, my book offers a close reading of four American novelists, Tom Wolfe, Walker Percy, Edith Wharton, and Nathaniel Hawthorne, and their critique of the pursuit of happiness. With a critical and friendly eye, they present the shortcomings of pursuing happiness in a liberal nation but also present alternatives and correctives possible in America. Our novelists point us toward each other in friendship as our greatest resource to guide us towards happiness.

The Dream of the Great American Novel Literature has always played a central role in creating and disseminating culturally specific notions of citizenship, nationhood, and belonging. In Reconfiguring Citizenship and National Identity in the North American Literary Imagination, author Kathy-Ann Tan investigates metaphors, configurations, parameters, and articulations of U.S. and Canadian citizenship that are enacted, renegotiated, and revised in modern literary texts, particularly during periods of emergence and crisis. Tan brings together for the first time a selection of canonical and lesser-known U.S. and Canadian writings for critical consideration. She begins by exploring literary depiction of “willful” or “wayward” citizens and those with precarious bodies that are viewed as threatening, undesirable, unacceptable—including refugees and asylum seekers, undocumented migrants, deportees, and stateless people. She also considers the rights to citizenship and political membership claimed by queer bodies and an examination of "new" and alternative forms of citizenship, such as denizenship, urban citizenship, diasporic citizenship, and Indigenous citizenship. With case studies based on works by a diverse collection of
authors—including Nathaniel Hawthorne, Djuna Barnes, Etel Adnan, Sarah Schulman, Walt Whitman, Gail Scott, and Philip Roth—Tan uncovers alternative forms of collectivity, community, and nation across a broad range of perspectives. In line with recent cross-disciplinary explorations in the field, Reconfiguring Citizenship and National Identity in the North American Literary Imagination shows citizenship as less of a fixed or static legal entity and more as a set of symbolic and cultural practices. Scholars of literary studies, cultural studies, and citizenship studies will be grateful for Tan’s illuminating study.

The Oxford Handbook of Transcendentalism How does one keep classic books alive for young people today and teach them that literature is instructional and delightful? How does the teacher foster a classroom environment that encourages student participation and promotes enjoyment so that teenagers learn to appreciate literary study? More specifically, how can teachers cover centuries of American literature with students who don't appreciate why they should read material written centuries ago about people and issues that appear to be irrelevant to life today in a language that seems esoteric? The author of this series of high school teaching guides addresses these issues. How to Teach American Literature: A Practical Teaching Guide provides a detailed resource for teachers or anyone interested in an in-depth study of the subject. This second book in the series covers American literature from the Puritan era to contemporary works. Included are suggestions for cultivating a love for literature, teaching techniques, detailed analyses of each work, questions for review and test questions with suggested responses, essay topics, audiovisual aids, classroom handouts, and recommended books that enhance teaching. The author emphasizes two basic reasons for teaching literature: it is instructional and delightful. This book provides a comprehensive methodology for teaching the subject that a teacher could apply to one year's lesson plans without further investment in time. Elizabeth McCallum Marlow has developed quality comprehensive guides for the teaching community based on her thirty-five years of experience and her passion for literature. Teaching professionals will find her tried and true practices to be invaluable. Johnathan Arnold, MBA, M.Ed, D.Ed.Min Headmaster Covenant Christian Academy, Cumming, GA

The Fiction of America The first book in many years to take in the full sweep of national fiction, The Dream of the Great American Novel explains why this supposedly antiquated idea continues to thrive. It shows that four G.A.N. "scripts" are keys to the dynamics of American literature and identity--and to the myth of a nation perpetually under construction.
Advanced Placement Classroom How did slavery and race impact American literature in the nineteenth century? In this ambitious book, Michael T. Gilmore argues that they were the carriers of linguistic restriction, and writers from Frederick Douglass to Stephen Crane wrestled with the demands for silence and circumspection that accompanied the antebellum fear of disunion and the postwar reconciliation between the North and South. Proposing a radical new interpretation of nineteenth-century American literature, The War on Words examines struggles over permissible and impermissible utterance in works ranging from Thoreau’s “Civil Disobedience” to Henry James’s The Bostonians. Combining historical knowledge with groundbreaking readings of some of the classic texts of the American past, The War on Words places Lincoln’s Cooper Union address in the same constellation as Margaret Fuller’s feminism and Thomas Dixon’s defense of lynching. Arguing that slavery and race exerted coercive pressure on freedom of expression, Gilmore offers here a transformative study that alters our understanding of nineteenth-century literary culture and its fraught engagement with the right to speak.

The Oxford Handbook of Edgar Allen Poe The number and popularity of novels that have overtly reconfigured aspects of classic American texts suggests a curious trend for both readers and writers, an impulse to retell and reread books that have come to define American culture. This book argues that by revising canonical American literature, contemporary American writers are (re)writing an American myth of origins, creating one that corresponds to the contemporary writer’s understanding of self and society. Informed by cognitive psychology, evolutionary literary criticism, and poststructuralism, Entzminger reads texts by canonical authors Poe, Hawthorne, Melville, Alcott, Twain, Chopin, and Faulkner, and by the contemporary writers that respond to them. In highlighting the construction and cognitive function of narrative in their own and in their antecedent texts, contemporary writers highlight the fact that such use of narrative is universal and essential to human beings. This book suggests that by revising the classic texts that compose our cultural narrative, contemporary writers mirror the way human individuals consistently revisit and refigure the past through language, via self-narration, in order to manage and understand experience.

How to Teach American Literature This book presents a curricular framework for students grades 6–12 that school librarians and teachers can use collaboratively to enhance reading skill development, promote literature appreciation, and motivate young people to incorporate reading into their lives, beyond the required schoolwork. • More than 100 lessons and activities from the Web as well as print sources correlated to the components of the
curriculum • An annual calendar of READS activities for secondary schools • A bibliography including dozens of resources for student use and on professional topics • A glossary of key terms used in libraries and classrooms • A useful index offering access to instructional concepts, strategies, programs, and resources • A READS curriculum chart for grades 6 through 12

Novels, Readers, and Reviewers "This volume includes fifty original essays from a group of renowned scholars as well as a compact chronology and specialized bibliographies. It offers a rich, authoritative, interdisciplinary account, providing scholars with the definitive resource on this seminal movement in American culture."--The dust jacket.

Embroidering the Scarlet A This book offers new perspectives on race and transnationalism in nineteenth-century American literary studies, and ranges widely in developing new approaches to canonical and non canonical authors. It will appeal to graduates and scholars working on nineteenth-century American literature, transnationalism, and African American literary studies.

The Pursuit of Happiness and the American Regime No American author of the early 19th century enjoys a larger international audience than Edgar Allan Poe. Widely translated, read, and studied, he occupies an iconic place in global culture. Such acclaim would have gratified Poe, who deliberately wrote for "the world at large" and mocked the provincialism of strictly nationalistic themes. Partly for this reason, early literary historians cast Poe as an outsider, regarding his dark fantasies as extraneous to American life and experience. Only in the 20th century did Poe finally gain a prominent place in the national canon. Changing critical approaches have deepened our understanding of Poe's complexity and revealed an author who defies easy classification. New models of interpretation have excited fresh debates about his essential genius, his subversive imagination, his cultural insight, and his ultimate impact, urging an expansive reconsideration of his literary achievement. Edited by leading experts J. Gerald Kennedy and Scott Peeples, this volume presents a sweeping reexamination of Poe's work. Forty-five distinguished scholars address Poe's troubled life and checkered career as a "magazinist," his poetry and prose, and his reviews, essays, opinions, and marginalia. The chapters provide fresh insights into Poe's lasting impact on subsequent literature, music, art, comics, and film and illuminate his radical conception of the universe, science, and the human mind. Wide-ranging and thought-provoking, this Handbook reveals a thoroughly modern Poe, whose timeless fables of peril and loss will continue to attract new generations of readers and scholars.
GUIDE TO REPRINTS 2008 The interplay between crime fact and crime fiction can be detected back to literature's earliest beginnings. True crime has long been the basis of many plots of memorable literature - from Nathaniel Hawthorne's The Scarlet Letter to Jean Genet's play The Maids, there has often been blood on the page.

The Scarlet Letter and Other Writings Introduction by Kathryn Harrison Commentary by Nathaniel Hawthorne, W. D. Howells, and Carl Van Doren A stark tale of adultery, guilt, and social repression in Puritan New England, The Scarlet Letter is a foundational work of American literature. Nathaniel Hawthorne's exploration of the dichotomy between the public and private self, internal passion and external convention, gives us the unforgettable Hester Prynne, who discovers strength in the face of ostracism and emerges as a heroine ahead of her time. As Kathryn Harrison points out in her Introduction, Hester is “the herald of the modern heroine.” Includes a Modern Library Reading Group Guide

The Portable Hawthorne This book describes and characterizes responses of American readers to fiction in the generation before the Civil War. It is based on close examination of the reviews of all novels--both American and European--that appeared in major American periodicals during the years 1840-1860, a period in which magazines, novels, and novel reviews all proliferated. Nina Baym makes uses of the reviews to gain information about the formal, aesthetic, and moral expectations of reviewers. Her major conclusion is that the accepted view about the American novel before the Civil War--the view that the atmosphere in America was hostile to fiction--is a myth. There is compelling evidence, she shows, for the existence of a veritable novel industry and, concomitantly, a vast audience for fiction in the 1840s and 1850s.

Four Literary Nobles The process of Hawthorne's scholarly canonization, and the ongoing critical and cultural discourse on his works.

The Entanglements of Nathaniel Hawthorne Featuring 37 essays by distinguished literary scholars, A Companion to the American Novel provides a comprehensive single-volume treatment of the development of the novel in the United States from the late 18th century to the present day. Represents the most comprehensive single-volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres, historical overviews, and key individual works,
including The Scarlet Letter, Moby Dick, The Great Gatsby, Beloved, and many more.

Suffering Childhood in Early America The Fiction of America juxtaposes classic literature of the American Renaissance with twentieth-century popular culture—pairing, for instance, Ralph Waldo Emerson with Finding Nemo, Walt Whitman with Spiderman, and Hester Prynne with Madonna—to investigate how the “Americanness” of American culture constitutes itself in the interplay of the cultural imaginary and performance. Conceptualizing “America” as a transhistorical practice, Susanne Hamscha reveals disruptive, spectral moments in the narrative of “America,” which confront American culture with its inherent inconsistencies.

The Scarlet Letter American Literature and American Identity addresses the crucial issue of identity formation, especially national identity, in influential works of American literature. Patrick Colm Hogan uses techniques of cognitive and affective science to examine the complex and often highly ambivalent treatment of American identity in works by Melville, Cooper, Sedgwick, Apess, Stowe, Jacobs, Douglass, Hawthorne, Poe, and Judith Sargeant Murray. Hogan focuses on the issue of how authors imagined American identity—specifically, as universal, democratic egalitarianism—in the face of the nation’s clear and often brutal inequalities of race and sex. In the course of this study, Hogan advances our understanding of nationalism in general, American identity in particular, and the widely read literary works he examines.

The Victorian Period in Twenty-First Century Children’s and Adolescent Literature and Culture The Portable Hawthorne includes writings from each major stage in the career of Nathaniel Hawthorne: a number of his most intriguing early tales, all of The Scarlet Letter, excerpts from his three subsequently published romances—The House of Seven Gables, The Blithedale Romance, and The Marble Faun—as well as passages from his European journals and a sampling of his last, unfinished works. The editor’s introduction and head notes trace the evolution of Hawthorne’s writing over the course of his long career: from the tales, to their apotheosis in The Scarlet Letter, through his popular romances, to his private journals and frustrated attempts at another romance. Readers looking for a critical vantage point from which to see Hawthorne whole—his artistic rise, triumph, and sad decline—can find it in this collection.

Race, Transnationalism, and Nineteenth-Century American Literary Studies The Handbook of American
Romanticism presents a comprehensive survey of the various schools, authors, and works that constituted antebellum literature in the United States. The volume is designed to feature a selection of representative case studies and to assess them within two complementary frameworks: the most relevant historical, political, and institutional contexts of the antebellum decades and the consequent (re-)appropriations of the Romantic period by academic literary criticism in the twentieth and early twenty-first centuries.

Reconfiguring Citizenship and National Identity in the North American Literary Imagination In early colonial Massachusetts, a young woman endures the consequences of her sin of adultery and spends the rest of her life in atonement.

Pregnancy in Literature and Film Luminous Literacies shares examples of teachers and educators using local knowledge to illustrate literacy engagement and curriculum-making through scholarly accounts of experiences in teacher preparation courses, classrooms, and other community spaces in New Mexico.

A Research Guide to Gothic Literature in English Transformative eco-education is environmental education that is literally needed to transform and save our planet, especially during the global ecological crises of our present century. Such education demands inner transformation of many deeply rooted ideas, such as the following: the Earth exists merely to provide for human comfort; the extinction or reduction of other species does not matter; we are free to consume or destroy natural resources at will but are safe from destruction ourselves; and the Earth will continue to sustain us, even if we do not sustain the Earth. Unless these concepts are changed, we will increase global warming and add to the ruin of much of the Earth. This book presents powerful ideas for transformative eco-education. At this time of ever-increasing ecological crisis, such education is needed more than ever before. We urge readers to use the ideas and activities in this book with your students, develop them further, and create new conceptions to share with other educators and students. The chapters in this book provide key principles, of which the following are just a few. First, educators can and should prepare students for natural disasters. Second, stories, case studies, the arts, and hands-on environmental experience, all enriched by reflection and discussion, can offer profound learning about ecology. Third, education at all levels can benefit from a true ecological emphasis. Fourth, teachers must receive preparation in how to employ transformative eco-education. Fifth, Indigenous wisdom can offer important, holistic, spiritual paths to understanding and caring for nature, and other spiritual traditions also
provide valid ways of comprehending humans as part of the universal web of existence. Sixth, transformative eco-education can be an antidote to not only to environmental breakdown, but also to materialistic overconsumption and moral confusion. Seventh, we can only heal the Earth by also healing ourselves. If we heed these principles, together we can make transformative eco-education a blazing torch to light the path for the current century and beyond.

American Literature and American Identity This exploration of the ways in which pregnancy affects narrative begins with two canonical American texts, Nathaniel Hawthorne’s The Scarlet Letter (1848) and Harriet Jacobs’s Incidents in the Life of a Slave Girl (1861). Relying on such diverse works as Frankenstein, Peyton Place, Beloved, and I Love Lucy, the book chronicles how pregnancy evolves from a conventional plot device into a mature narrative form. Especially in the 20th and 21st centuries, the pregnancy narrative in fiction and film acts as a lightning rod with the power to electrify all genres of fiction and film, from early melodrama (Way Down East) to noir (Leave Her to Heaven); from horror (Rosemary’s Baby) to science fiction and dystopia (Alien, The Handmaid’s Tale); and from iconic (Lolita) to independent (Juno, Precious). Ultimately, the pregnancy narrative in popular film and fiction provides a remarkably clear lens by which we can gauge how popular American film and fiction express our most profound—and most private—fears, values and hopes.

The Rural Gothic in American Popular Culture The Gothic began as a designation for barbarian tribes, was associated with the cathedrals of the High Middle Ages, was used to describe a marginalized literature in the late eighteenth century, and continues today in a variety of forms (literature, film, graphic novel, video games, and other narrative and artistic forms). Unlike other recent books in the field that focus on certain aspects of the Gothic, this work directs researchers to seminal and significant resources on all of its aspects. Annotations will help researchers determine what materials best suit their needs. A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature, film, graphic novels, and videogames. This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly.

Contemporary Reconfigurations of American Literary Classics "Great novels often leave behind great questions--sequels seek to answer them. This critical analysis offers fresh insights into the sequels to seven literary
classics, including Jane Austen's Sense and Sensibility, the Brontë sisters' Jane Eyre, Louisa May Alcott's Little Women, and Daphne du Maurier's Rebecca"--

Luminous Literacies Victorian literature for audiences of all ages provides a broad foundation upon which to explore complex and evolving ideas about young people. In turn, this collection argues, contemporary works for young people that draw on Victorian literature and culture ultimately reflect our own disruptions and upheavals, particularly as they relate to child and adolescent readers and our experiences of them. The essays therein suggest that we struggle now, as the Victorians did then, to assert a cohesive understanding of young readers, and that this lack of cohesion is a result of or a parallel to the disruptions taking place on a larger (even global) scale.

Transformative Eco-Education for Human and Planetary Survival

Romantic Education in Nineteenth-Century American Literature Analyzes the plot, setting, characters, themes, and symbolism in Hawthorne's novel, and discusses the purpose of its "Custom-house" portion

Handbook of American Romanticism " After the War of 1812, Americans belatedly realized that they lacked national identity. The subsequent campaign to articulate nationality transformed every facet of culture from architecture to painting, and in the realm of letters, literary jingoism embroiled American authors in the heated politics of nationalism. The age demanded stirring images of U.S. virtue, often achieved by contriving myths and obscuring brutalities. Between these sanitized narratives of the nation and U.S. social reality lay a grotesque discontinuity: vehement conflicts over slavery, Indian removal, immigration, and territorial expansion divided the country. Authors such as Washington Irving, James Fenimore Cooper, Catharine M. Sedgwick, William Gilmore Simms, Nathaniel Hawthorne, and Lydia Maria Child wrestled uneasy with the imperative to revise history to produce national fable. Counter-narratives by fugitive slaves, Native Americans, and defiant women subverted literary nationalism by exposing the plight of the unfree and dispossessed. And with them all, Edgar Allan Poe openly mocked literary nationalism and deplored the celebration of "stupid" books appealing to provincial self-congratulation. More than any other author, he personifies the contrary, alien perspective that discerns the weird operations at work behind the facade of American nation-building."--
Strange Nation This book looks at the lives of four literary nobles; indeed their thoughts and characteristics are also presented. Thus, it awards a brief and valuable tale of the whole period.

Blood & Ink The Subject Guide divides works into over 200 subject groups, facilitating targeted searches by the subject fields. Both parts of the Guide to Reprints contain an Index of Persons as Subject providing fast and reliable access to reprints focussing on specific individuals and their work. Each part also comes with an index of publishers and distributors worldwide along with all relevant information.

The War on Words A Study Guide for Robert Lowell's "Hawthorne," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Hawthorne's Habitations This volume provides a comprehensive overview of Nathaniel Hawthorne and demonstrates why he continues to be a critically significant figure in American literature. The first section focuses on Hawthorne's interest in and knowledge of past (Puritan and colonial) and contemporary nineteenth-century history (women's, African American, Native American) as the inspiration for his writings and the source of his literary success. The second section explores his fascination with social history and popular culture by examining topics as mesmerism, utopian life styles, theatrical performances, and artistic innovations. The third section looks at how Hawthorne succeeded and excelled in the literary marketplace, as an author of children's literature, literary sketches, and historical romances. In the fourth section, Hawthorne's literary precursors, peers, colleagues, and successors are analyzed. In the final section, Hawthorne's attachment to family, nature, and home is examined as the source of creative inspiration and philosophical questing.

A Successful Novel Must Be in Want of a Sequel Nothing tugs on American heartstrings more than an image of a suffering child. Anna Mae Duane goes back to the nation's violent beginnings to examine how the ideal of childhood in early America was fundamental to forging concepts of ethnicity, race, and gender. Duane argues that children had long been used to symbolize subservience, but in the New World those old associations took on more meaning. Drawing on a wide range of early American writing, she explores how the figure of a suffering child accrued political
weight as the work of infantilization connected the child to Native Americans, slaves, and women. In the making of
the young nation, the figure of the child emerged as a vital conceptual tool for coming to terms with the effects of
cultural and colonial violence, and with time childhood became freighted with associations of vulnerability, suffering,
and victimhood. As Duane looks at how ideas about the child and childhood were manipulated by the colonizers and
the colonized alike, she reveals a powerful line of colonizing logic in which dependence and vulnerability are
assigned great emotional weight. When early Americans sought to make sense of intercultural contact—and the
conflict that often resulted—they used the figure of the child to help displace their own fear of lost control and
shifting power.

Nathaniel Hawthorne In Context Advanced Placement Classroom: The Scarlet Letter provides teachers with a user-
friendly field-tested guide to teaching one of the truly great American novels. Considering a wide range of
academically interpretive methodologies, it moves beyond basic elements of plot, characterization, and theme into a
multifaceted, skill-based, and critically inquisitive approach to instruction. Designed pragmatically with the AP
English Literature exam as an end goal, the book includes dozens of ready-to-use assignments, prompts, quizzes,
rubrics, and lesson plans, all aiding students’ ultimate success.

The Scarlet Letter The first book-length study of changing cultural representations of unwed mothers in American
fiction and film, from The Scarlet Letter to Juno

Bowker's Guide to Characters in Fiction 2007 Hawthorne's Habitations draws on letters, manuscripts, and the
author's little studied French and Italian notebooks, to present a portrait of four fascinating locations in the middle
of the nineteenth century and offer a convincing portrait of the way place informed Hawthorne's melancholy
psychology and dark style.

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